

JAF-002-001301

Seat No.

B. Com. (Sem. III) (CBCS) Examination

November - 2019

F.C.E. (Pathways to English)

(Old Course)

Faculty Code: 002

Subject Code: 001301

Time: $2\frac{1}{2}$ Hours] [Total Marks: 70]

Instructions: (1) Attempt all questions.

- (2) Figures to the right indicate full marks of the questions.
- 1 (a) Answer any **two** of the following questions in details:
 - (1) What is the meaning of the word Satyagraha? Why did Gandhi think it to be the right way of winning freedom from the British rule?
 - (2) What did the drill instructor in the school do with the author and his classmates when they complained of headache?
 - (3) According to Plath, who are the liars?
 - (4) Who was the blue-frocked woman? "What role did she play in the child's life?"
 - (b) Answer briefly any two of the following questions: 10
 - (1) How was Tom feeling on that Saturday morning? Why was he feeling that way?
 - (2) Read the episode describing Gandhiji's humiliation as a first class traveller from the unit and narrate it in your own words.
 - (3) Why does the author say that headache gives the sufferer a touch of importance?
 - (4) Who was Ben? How did I am succeed in getting him whitewash the fence?

| 2 | Write short notes on any two of the following: | | 20 |
|---|--|---|-----------|
| | (1) | Mahatma Gandhi as described in your unit. | |
| | (2) | Headache according to R.K.Narayan. | |
| | (3) | Sylvia Plath's concepts in "Mirror". | |
| | (4) | Kamala Das' memories of the past. | |
| 3 | Write paragraphs on any two of the following: | | 15 |
| | (1) | Reading. | |
| | (2) | Music as the source of joy and peace of mind. | |
| | (3) | Drawbacks of using plastics. | |
| | (4) | Mobile - a curse of a boon? | |
| 4 | (a) | Identify the types of the following sentences: | 5 |
| | | (1) You are requested to take off your shoes | |
| | | before you enter the temple. | |
| | | (2) Please accept my apology. | |
| | | (3) Oh! This is awesome! | |
| | | (4) Let me go now. | |
| | | (5) Who is that man standing near the door? | |
| | (b) | Change the voice of the following sentences: | 5 |
| | | (1) He sings a sonorous song. | |
| | | (2) My pen was stolen yesterday. | |
| | | (3) The employer rewarded the boy. | |
| | | (4) They must not leave the bicycles in the driveway. | |
| | | (5) I want to read this novel. | |
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